

ICHIHARA ART × MIX 2020 Call for Art Proposals

1. Contents

We are looking for some artists who take part in “Boso Satoyama art festival ICHIHARA ART×MIX 2020” held from March 20 to May 17, 2020.

Artworks, performances, food, or sports programs of:

- (1) making use of history or rich nature resources of Ichihara city.
- (2) working with local people. The selected applicants will be requested to stay on the site in order to perform and manage their project.
- (3) Promoting to people all over the world.

2. Applicant Qualifications

Anyone that can always provide either “1 Contents (1) ,(2), or (3)” during the art festival.

3. Application Period

From April 1, 2019 (Mon.) through May 17, 2019 (Fri.)

※Applications must arrive by May 17 in Japan Time.

※Applications brought in person will not be accepted.

4. Selected Proposals

About 5 works will be selected (Numbers may be changed depending on the situation.)

5. Application Procedure

Please prepay the application fee, and submit the documents that are specified in this guideline.

6. Documents for Submission

The submitted documents will not be returned. If necessary, please make copies for yourself.

The application must be submitted in Japanese, English, or Chinese.

(1) **Two copies of your submission**

Please combine documents ①, ②, and ③ into one volume of no more than 10 pages, A3 or A4 size paper, attached by staple.

File folders, binders, or display panels cannot be accepted.

① **Application Form**: Attach to the front of your submission.

② **Project Proposal**: Important notice

A: The following information must be included:

- Project title, concept, description, production process, material, size, production schedule, and Estimated budget. (If you have income plan, please submit it.)
- Visual materials such as drawings, model photographs, illustrations, etc. to help visualize your project.

B: Each text on the concept and description of the project should be written in 400 characters in Japanese or on half of an A4 sheet in English or Chinese.

- ③ **Reference materials such as a curriculum vitae or example(s) of previous work:** This document may be submitted in larger than A4 size. If you have such documents, please fold them in A4.

(2) CD or DVD

Containing digital data of the above documents ①,②, and ③ (in PDF, JPEG, or MS OFFICE [Word, PowerPoint])

7. Requirements

(1) Common things

- ✧ Numbers of submissions: No more than 3 proposed plans per person/group
- ✧ Artwork conditions: No limitations on size, materials, weight, etc.
- ✧ Site and environment conditions: In principle, the site must be returned to its original condition. In case that the site has functions, those functions must be maintained throughout the installation period.

(2) Requirement of art works

- ✧ Display period conditions: In principle, the artwork should be able to stay in good condition for the 60 day exhibition period.

(3) Requirement of performances

- ✧ Performance has to be held at least one time. For example you can perform many times a day or once several days etc.

8. Prize

- Participation in “ICHIHARA ART × MIX2020
- The selected applicants will be paid for production costs amounting from 500,000

yen to 2,500,000 yen.

※The final budget will be decided based on the estimates and other data submitted by the applicant.

※Production costs include all costs necessary for your art work such as transportation and accommodation costs.

9. Judge

Fram Kitagawa (General Director of ICHIHARA ART × MIX 2020)

10. Screening

Screening: By review of application documents.

※The Secretariat will contact people who pass the screening in June 2019.

※No inquiries on the screening results can be accepted, so please refrain from contacting us.

11. Announcement of Screening Results

Only selected artists and groups will be announced on the ICHIHARA ART × MIX official website in the beginning of June 2019.

12. Copyright and Royalty Information

- The applicant will reserve the artistic copyright of the project proposal.
- As a general rule, the Executive Committee will reserve the ownership of the project proposal.
- The plan drawings and visual images from the proposals may be used for purposes related to publicity and promotion of the art festival, official publications, website, press releases, etc., when determined necessary by the Secretariat, with no royalty payment and no permission to the applicant.

13. How to treat the submitted documents

The submitted documents will not be returned. Whether they are disposed of or kept depends on the decision of the Executive Committee.

14. Application fee

Amount: 1,000 yen (per each proposal)

If the Executive Committee cannot confirm payment by the deadline, we do not screen your submission.

(1) Only for those who live in Japan: Remittance

Please pay to the account below. (Any transfer fees are charged to the applicant.)

※If the name of the sender's account is not the same as the applicant's name, please mention about that on your application form.

Bank Name: ゆうちょ銀行

Branch Name: 〇五八

Type of the account: 普通

Account number: 8757807

Account name: イチハラアートミックスジッコウイイソウカイ
いちハラアートミックス実行委員会

(2) Only for those who live abroad: Pay by credit card

Please fill in your credit card information on the application form.

※If the name of the cardholder is not the same as the applicant's name, please mention about that on your application form.

※Payment made by your credit card is charged from "ART FRONT GALLERY."

15. Site Visit Tour

Date: April 13, 2019 (Sat.)

- Advance application is required. Please send an E-mail to the Secretariat. The address is "artmix-boshu@city.ichihara.lg.jp"
- First 30 applicants are only accepted.
- Deadline: April 10, 2019 (Wed.)
- Participation fee: 1,000yen (Cash only. The Executive Committee will collect the fee at the meeting point on the day.)
- Meeting point: East Exit of Goi Station (JR Uchibo line). Any traveling fees to the meeting point are charged to the participant.
- Please bring your lunch. (We will have lunch break for an hour.)
- You can apply without participating in the site visit tour.
- Whether you participate or not in the site visit tour has no effect on the screening process.

16. Questions and Answers

- Send your questions to the Secretariat by e-mail. The address is "artmix-boshu@city.ichihara.lg.jp"
 - Questions and answers will be sorted out and uploaded on the official website.
 - Question Deadline: April 16, 2019 (Tue.)
 - Answers will be uploaded on April 24, 2019(Wed.)
- ※We cannot respond to any individual inquiries by phone.
- ※Handouts distributed at the site visit tours, questions and answers arising at the

tour, will be uploaded on the official website.

※Questions should be written in Japanese, English, or Chinese.

17. Inquiries & Address for Submission

Staff in charge of public submissions 2020, ICHIHARA ART×MIX Executive
Committee Office c/o Art Festival Promotion Division, Ichihara City Hall

1-1-1 Kokubunjidai-Chuo, Ichihara, Chiba

290-8501, JAPAN

E-mail: artmix-boshu@city.ichihara.lg.jp